



SOCIAL DEVELOPMENT

Pupils collaborate in group tasks where they improvise, perform and compose, taking responsibility for their own success. For tasks such as this, teachers encourage resilience, teamwork and time management. Pupils listen to the work of bands and orchestras and may discuss how people have to work together in order to succeed. Children take opportunities to perform to their parents, in the local community, in concerts and in school assembly performances and receive feedback from audience members.

MORAL EDUCATION

Children present their own performances and compositions and we ensure fair and objective evaluation of their work. We develop respect for our peers when performing. We look at role models in music and learn about influences (both positive and negative) that famous people can have. Pupils express their own responses and opinions of the work of others (peers and professionals) with a justification for their view. Children learn songs fortnightly during Singing Assembly which almost always have a moral message within them.



SMSC in Music

SPIRITUAL EDUCATION

Children show spiritual understanding by experiencing and responding to the emotion of listening to and performing music. Pupils express feelings verbally (how does this music make you feel?) and further up the school, in written form. They are also encouraged to think about and discuss how this is different for different people. They think about how music can raise emotions and explore the range of feelings it can invoke during listening work. Staff and children talk about their own enjoyment of different genres and types of music through the assembly monthly listening. Children reflect on their own work when performing or composing through self-evaluation.



CULTURAL DEVELOPMENT

Children are encouraged to listen to a wide range of genres of music from different cultures, both in their class music lessons and during assembly listening. Songs learnt during Singing Assembly sometimes mimic the style of a different culture of music, which is highlighted to children at the time of learning. Children are given the opportunity to learn an instrument from a different culture (e.g. Gamelan, Samba).

