

Great Binfields – Long Term Plan – Art – 2025-2026

	EYFS All About Me Artist: Frida Kahlo portraits	Year 1 Me and My World Artist: Vincent Van Gogh	Year 2 The Great Fire of London Artist: Jan Griffier, David Best	Year 3 Surviving the Stone Age Artist: Graffiti art, Stone Age art	Year 4 Saxons Artist: Katsushika Hokusai	Year 5 Monarchy Artist: Stephen Wiltshire / Andy Warhol	Year 6 Ancient Greece Artist: Ancient Greek Amphora
Autumn 1 Vocab: colour, design, texture, form and function. Objectives: See progression of skills document for objectives for individual lessons.	Drawing: Explore and use a range of tools for mark making on different surfaces e.g. autumnal leaves. Children to create a self-portrait	Drawing: Explore Van Gogh line work and self-portraits to create their own self-portrait. Controlling marks and exploring proportion of features.	Drawing: Explore tone when drawing a Tudor house.	Drawing: Explore form and shape using different grades of pencil and charcoal to create cave drawings in style of Lascaux.	Drawing: Draw intricate Saxon Brooch design Texture and tone Hokusai line drawing	Drawing: Fine line pen drawing of Houses of Parliament (Stephen Wiltshire), using different techniques of shading and detailing as well as exploring perspective. Water wash of pen to create shade.	Drawing: ‘Scratch art’ of amphora
	Painting: Wax resist artwork of autumn leaves using water downed poster paints and chunky crayons	Painting: Explore Van Gogh self-portrait and create background for self-portrait to be cut out and glued on.	Painting: Create a Great Fire of London painting (colour mixing, tints and tones) exploring art of Jan Griffier.	Painting: Create Stone Age cave paintings in large scale, create texture in background of cave walls.	Painting: Create a watercolour wash for Hokusai Wave	Painting: Choosing Monarch portrait, scan and create painted Pop Art.	Painting: Clay Greek amphora depicting Ancient Greek culture.
	Collage:	Collage:	Collage:	Collage:	Collage: Rip water colour washed paper. Create textured background for Hokusai Wave.	Collage:	Collage:
	Printing:	Printing:	Printing:	Printing:	Printing:	Printing:	Printing:
	Textiles:	Textiles:	Textiles:	Textiles:	Textiles:	Textiles:	Textiles:
	Sculpture: Create ‘My Special People’ art using pebbles and sticks	Sculpture:	Sculpture: Use of everyday materials to create houses for Great Fire of London	Sculpture:	Sculpture: Plastic lid and tin foil embellished Saxon Brooch	Sculpture:	Sculpture: Creating a clay Greek amphora, adding handles

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			streetscape. David Best stimulus				
	Digital Media:	Digital/photography: Self-portrait to support drawing.	Digital Media:	Digital Media:	Digital Media:	Digital Media: Pop Art diptych monarch portrait (edit in IPAD Photos)	Digital Media:

	EYFS Celebrations and Events Artist: Jackson Pollock	Year 1 My school environment Artist: Diana Tonnison / Giuseppe Arcimboldo	Year 2 A Walk-Through London Artist: Lowry / RW Alley (illustrator)	Year 3 Stone Age to Iron Age Artist: Eduardo Paolozzi	Year 4 Northern Lights Artist: Anna Boberg / Robert Owen Bloomfield	Year 5 Earthquakes and Mountains Artist: Frances Gearhart	Year 6 Volcanoes (Indonesia) Artist: Indonesian Batik
Autumn 2 Vocab: colour, design, texture, form and function. Objectives: See progression of skills document for objectives for individual lessons.	Drawing: of firework using chalk.	Drawing: Respond to artist (fruit) and then create an observational drawing of a piece of fruit	Drawing: Buckingham Palace scene in the palette of Lowry "Factory Gates" (pastels) Drawing: Paddington illustration	Drawing: Use different mediums to design a 'relief sculpture' in response to Eduardo Paolozzi	Drawing: Use chalk to create a Northern Lights picture depicting reflection and movement.	Drawing: Sketching of mountain scene to inform lino print design	Drawing: Draw a design inspired by Indonesian batiks.
	Painting: Create firework art, explore splatter Painting. Explore primary colours and mixing colours	Painting: Create an observational painting, focusing on colour mixing to match fruit	Painting: Watercolour Paddington. Cut out Paddington to add in front of Buckingham Palace streetscene.	Painting: Use acrylic paint and explore brush and sponge to create highlights and textures of metal sculptures.	Painting: Northern Lights using acrylic paint on small canvas (blending of paint, different tools and techniques to create texture)	Painting: Watercolour wash over printed scene, responding to the art of Frances Gearhart	Painting: Painting on fabric for batik design.
	Collage: Bonfire collage using natural found objects	Collage:	Collage:	Collage:	Collage:	Collage:	Collage:
	Printing: Leaf rubbings and mono printing with leaves	Printing:	Printing: Line printing using found materials e.g. edge of card for Buckingham Palace street scene.	Printing:	Printing:	Printing: Carving 'soft cut' lino block print of mountain landscape, exploring negative space	Printing: Create a resist printing using Batik process (glue)
	Textiles:	Textiles:	Textiles:	Textiles:	Textiles:	Textiles:	Textiles: Create a Batik on fabric

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	Sculpture: Create a 'Spiral Pipe Cleaner Fireworks Sculpture'	Sculpture: Miniature sculpture of fruit (coloured air-drying clay). Use pens to add detail. Stick leaf / stalk to sculpture.	Sculpture:	Sculpture: Create relief sculpture of Eduardo Paolozzi metal sculptures (see Arty Teacher)	Sculpture:	Sculpture:	Sculpture:
	Digital Media:	Digital Media: Create faces using fruits and vegetable like Arcimboldo and take photos.	Digital Media:	Digital Media: Take picture of different sculptures and create a class gallery.	Digital Media:	Digital Media:	Digital Media:

	EYFS Changing seasons Artist: Gustav Klimt Tree of Life	Year 1 History of Toys Artist: David Lucas illustrator	Year 2 All Aboard: Titanic Artist: Ken Marshal	Year 3 Counties, cities and towns of the UK Artist: Lancelot Ribeiro	Year 4 Vikings Artist: Viking craftspeople	Year 5 Early Civilisations: Artist: Ming / Chinese Brush Art	Year 6 Mayans Artist: Mayan masks
Spring 1 Vocab: colour, design, texture, form and function. Objectives: See progression of skills document for objectives for individual lessons.	Drawing: Create an observational drawing of a tree from the GBPS grounds	Drawing: Explore the illustrations of David Lucas in Lost in the Toy Museum and draw a toy.	Drawing: Explore a range of media drawing the Titanic.	Drawing: Continuous line drawing of UK town City focusing on simplified shapes in the skyline (Art UK).	Drawing: Graded pencil drawing of a Viking Long Boat – dragon head design. Explore tone and intricate design	Drawing: Permanent pen drawing of dragon on acetate paper. Practise drawing a dragon eye.	Drawing: Drawing of Mayan Mask to inspire own Battle Mask design
	Painting: Create trees of changing colours through seasons. Use finger painting for leaves.	Painting: Observational painting of modern toy	Painting: Titanic based on work of Ken Marshal	Painting:	Painting:	Painting: Using ink for painting to create Ming pottery (perhaps incorporating dragon symbolism)	Painting: Acrylic Painting of sculptural Mayan Mask focusing on colours used by Mayan craftspeople.
	Collage:	Collage:	Collage:	Collage: Create a collaged background using tissue paper cut into the shapes studied in cityscape.	Collage:	Collage:	Collage:

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	Printing: See above - use fingers for printing leaves.	Printing: Explore using everyday toys to create repeating pattern prints (e.g. Lego/Duplo), exploring colour mixing.	Printing: Paper marbling to create texture and movement in the sea with paint.	Printing: Explore monoprint printing (using acetate) to create different textures to create abstract cityscape on top of collaged background.	Printing: Viking Knot design explore between use of Styrofoam tile print and refining collagraph printing (use layers of two or more colours).	Printing:	Printing:
	Textiles: Draw spirals, as per Tree of Life, then cut and stick different media (magazines, fabric, sequins) in response to artist.	Textiles:	Textiles: Titanic sign outside museum in Belfast. Cut and stick lettering using fabric in style of an 'Inchie'.	Textiles:	Textiles: Print repeated design onto fabric	Textiles:	Textiles:
	Sculpture:	Sculpture:	Sculpture:	Sculpture:	Sculpture:	Sculpture: Create a dragon Eye sculpture, incorporating paper and glass 'marble' for iris.	Sculpture: Mayan Modroc/Papier Mache Sculptural Mask
	Digital Media:	Digital Media:	Digital Media:	Digital Media:	Digital Media:	Digital Media:	Digital Media: Taking picture whilst wearing mask for battle pose.

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	EYFS Spring/Nature Artist: Eric Carle – A Tiny Seed	Year 1 My local area: Chineham Artist: Fatima Pantoja (local artist)	Year 2 Journeys: Southampton to NY Artist: Clarice Cliff – Art Deco	Year 3 Economic activity/trade Artist: Lucy Sparrow – felt work	Year 4 UK settlements Artist: Pam Glennie - landscapes	Year 5 Rivers of the World Artist: Marc Martin – A River illustrations	Year 6 South America / Rainforests Artist: Beatriz Milhazes - Pattern
Spring 2 Vocab: colour, design, texture, form and function. Objectives: See progression of skills document for objectives for individual lessons.	Drawing: Focus on holding pencils whilst creating an observational drawing of flowers.	Drawing: Use colour pencils to create drawing of local environment	Drawing: Geometric patterns with pencil and felt tips	Drawing: Create an observational drawing of different chocolate bars (focus on typography as well).	Drawing: Oil pastel drawing of landscape (link to Geography and Scotland) use of blending.	Drawing: Pencil and black pen of chosen illustration from book	Drawing: Exploration of shape using colour pencil and felt tips, drawing using compasses
	Painting: Study colour choices focusing on identifying primary and secondary.	Painting: Explore shape and colour in Fatima Pantoja local art work and create painting of local environment	Painting: Paint a pattern looking at black outlines	Painting: Create observational painting (tint and tone in mixing colours)	Painting: Draw another landscape using paint and pastel	Painting: Watercolour of section on page	Painting: Layer of patterns and shapes with paint
	Collage: Paint papers and then cut and stick to create own flowers in style of Eric Carle.	Collages: Create collage of local area in the style of Fatima Pantoja (cut and stick papers, fabric, thread).	Collage:	Collage: 2D chocolate bar use papers and fabrics (include font) - Lucy Sparrow Crème Egg.	Collage: Mixed media landscape using Pam Glennie inspiration of own choice of landscape	Collage/textiles: Scene from book using fabric, including stitch embellishment.	Collage: Paint and print papers to create collage patterns in style of Beatriz Milhaze
	Printing: Block print with materials such as bubble wrap on painted papers for flowers.	Printing:	Printing:	Printing:	Printing:	Printing:	Printing: Acetate paint transfer (dots)
	Textiles: Cut fabrics to add to their flower collage (e.g. stick buttons and sequins)	Textiles (see above)	Textiles:	Textiles: see above	Textiles: Incorporate textiles as part of mixed media (stitching lines on to the paper for detail)	Textiles: See above	Textiles
	Sculpture:	Sculpture	Sculpture: Create a simple pop-up geometric pattern (see HIAS example)	Sculpture	Sculpture	Sculpture	Sculpture: Installation of abstract, hanging mobile of shapes (collaborative)

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	Digital Media: Take photos of flowers – either in grounds or cut flowers to support drawing.	Digital Media: Take photos of local area to support artwork.	Digital Media: Use software to create an art deco inspired pattern.	Digital Media: Photograph of collaborative sweet shop.	Digital Media:	Digital Media	Digital Media: Take a picture of collaborative piece of art.
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	EYFS Animals around the world Artist: Limei Shimmen	Year 1 Kings, Queens and Castles Artist: Different stamp designers	Year 2 All around the world: Nightingale and Seacole Artist: Romare Bearden	Year 3 The Roman Empire Artist: Alma Thomas	Year 4 Tudors Artist: Hans Holbein	Year 5 Ancient Egypt Artist: Alaa Awad	Year 6 Our changing planet (natural resources, Industrial Revolution and legacy) Artist: Mary Corbett / Nancy Wolff
Summer 1 Vocab: colour, design, texture, form and function. Objectives: See progression of skills document for objectives for individual lessons.	Drawing: Draw a plastic toy animal. Attention to shape.	Drawing: Draw a side profile portrait of a monarch for a stamp.	Drawing:	Drawing:	Drawing: Create a Tudor monarch sketch, creating a detailed drawing of the decoration within the portrait	Drawing: Explore drawing proportional faces using pencil and then charcoal responding to Tutankhamun's Death Mask. Design own Ancient Egyptian mural.	Drawing: Fine line drawing in response to Nancy Wolff artwork.
	Painting: Use different media in black to create Zebra lines (e.g. watercolour, charcoal, pastel etc).	Painting: Design and paint a stamp for King Charles	Painting: Paint paper for collage – exploring the colour and texture of Romare Bearden's pictures.	Painting: Explore complementary colours Design own 'mosaic' in the style of Alma Thomas. Chn to choose range of brushes and tools to create 'tiles'.	Painting: Paint a clay Tudor Rose	Painting: Explore colours within Ancient Egypt murals using acrylic paint.	Painting: Water colour painting in the style of Nancy Wolff
	Collage: Tear paper to create	Collage:	Collage: Respond to Romare Bearden collage of faces/people (mix materials	Collage: Respond to 'Pansies' using mixed medium.	Collage:	Collage: Make own papyrus style paper	Collage:

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	animal fur / skin patterns		to create texture e.g. coiling, overlapping, montage).			to draw and paint mural on.	
	Printing:	Printing:	Printing:	Printing:	Printing:	Printing:	Printing:
	Textiles:	Textiles: Create a coat of arms or wall hanging using paper weaving.	Textiles:	Textiles:	Textiles:	Textiles:	Textiles: Felt tip nature drawing (Nancy Wolff inspired) on fabric, wet to blend. Use embroidery stitches to add detail and embellishment.
	Sculpture:	Sculpture:	Sculpture:	Sculpture:	Sculpture: Create a clay Tudor Rose (slip, scorch and join as well as carving).	Sculpture:	Sculpture:
	Digital Media:	Digital Media:	Digital Media: Use zoom to pictures of different body parts to use in collage.	Digital Media: Take multiple self-portraits and use Snip Tool to create layered 'tile' self-portrait in the style of 'Joiner' by David Hockney.	Digital Media:	Digital Media:	Digital Media:

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	EYFS Similarities and differences Artist: Clover Robbins – A Bug Hotel (book)	Year 1 Countries of the UK (Castles) Artist: John Piper and Paul Klee	Year 2 Antarctica – hot and cold Artist: Catherine Rayner and Barbara Rae (see HIAS planning)	Year 3 Biomes and climate zones (Peru) Artist: Henri Rousseau and John Dyer	Year 4 Happening Hampshire Artist: Kev Munday	Year 5 Rivers from source to mouth Water cycle Art: Monet and Impressionism	Year 6 Our changing planet (natural resources, Industrial Revolution and legacy) Artist: Jasper Johns / Kurt Schwitters
Summer 2 Vocab: colour, design, texture, form and function. Objectives: See progression of skills document for objectives for individual lessons.	Drawing: Draw insect inspired from book using felt tip pens.	Drawing Draw and paint a watercolour castle landscape in the style of John Piper. Use fine liner pens to add detail.	Drawing: Artist response to Catherine Rayner animal illustrations – Iris and Isaac (fine liner pen and water wash)	Drawing: Rainforest leaves sketches using view finder of Rousseau and Dyer (compare and contrast) / ‘Last Chance to Paint’ - Experiment with different oil pastel techniques.	Drawing: Own response to Kev Munday artwork within Basingstoke	Drawing: Water lilies	Drawing: Jasper Johns inspired name page for ‘zine’ / continuous line pen drawing of GBPS logo, with water wash.
	Painting: Symmetrical butterfly painting	Painting: see above	Painting: Barbara Rae – examine watercolour washes techniques. Painting: Wax resists and Brusho powder experiment	Painting: Paint a tiger face in ink, exploring using oil pastels to add texture, black pen to draw and cardboard to print to create black detail (see Little Artist Room).	Painting: Painting and black outline of ‘doodle’	Painting: Painting water exploration sunlight on water in the style of Monet using acrylic paint techniques / Painted papers, exploring creating texture for 3D water lilies.	Painting: Self-portrait painting with choice of medium.
	Collage:	Collage:	Collage: Examine ripping paper and fabric and adding to watercolour / resist painting to create Antarctica scene	Collage:	Collage:	Collage:	Collage: Mixed media collage for ‘zine’ paper of things all about you – Kurt Schwitters
	Printing:	Printing: Use block shapes/objects to create castle print in style of Paul Klee.	Printing:	Printing: Plasticine block or ‘Gelli’ style printing using impression of found leaves, creating a collaborative	Printing:	Printing:	Printing: Use sunlight sensitive paper to take print for ‘zine’ of objects found in GBPS e.g.

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				rainforest 3 colour print in the style of John Dyer.			leaves from grounds.
	Textiles:	Textiles:	Textiles:	Textiles:	Textiles:	Textiles:	Textiles:
	Sculpture: Natural minibeasts	Sculpture:	Sculpture:	Sculpture:	Sculpture:	Sculpture: Painted papers 3d water lily.	Sculpture: Make a 'Zine' about you
	Digital Media:	Digital Media: Use an IPAD to take a picture of castle on trip which inspires watercolour castle.	Digital Media:	Digital Media:	Digital Media: Using Sketches app to create own graffiti design over photo they have taken as 'background wall'	Digital Media:	Digital Media: Using Sketches app for page in 'zine' to express something about you.

NB: By end of Year x they will know and be able to demonstrate: